



design **Piero Lissoni**  
2008



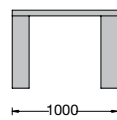
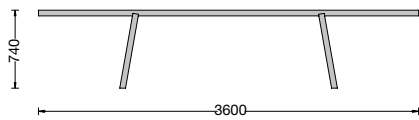
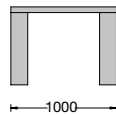
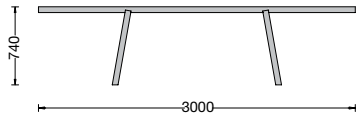
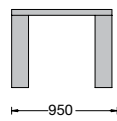
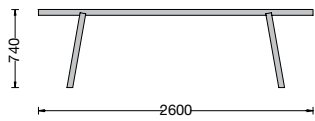
Semplicità, equilibrio e simmetria, principi basilari dell'arredo giapponese, si ritrovano nel tavolo Minimo in legno massiccio hemlock naturale o tinto nero. Il piano d'appoggio viene risolto attraverso una sola tavola orizzontale, rialzata su basi di sostegno inclinate inserite ad incastro. Il tavolo monolitico Minimo è adatto ad una stanza da pranzo capiente, così come sala riunioni più calda e accogliente.

*Simplicity, equilibrium and symmetry, the basic principles of Japanese furnishings, can be found in the Minimo table in natural or black stained hemlock solid wood. The table top is a single horizontal beam, raised on support bases which are inclined and jointed. The new imposing Minimo table is suitable for a large dining room and warmer, more inviting meeting rooms.*

# MINIMO



## DIMENSIONI



## MATERIALI

### Struttura

Massello di hemlock naturale o  
massello di hemlock tinto nero

### Structure

*Natural hemlock solid-wood or  
black stained hemlock solid.wood*