

ERA SCRITTOIO

design David Lopez Quincoces

Writing desk consisting of a central part in MDF, with external parts in MDF veneered in Stone Oak®, walnut lacquered "Canaletto" or multilaminar wood Striped Grey or polished in glossy finish RAL-K7 3005 Red Wine, RAL-K7 5020 Ocean Blue, RAL-K7 7030 Stone Grey, RAL-K7 7039 Quartz Grey or RAL-K7 9001 Cream; frontal part divided into an open compartment L.53 cm, H.8,7 cm e P.44,5 cm, always lacquered in matt black, and drawer on Blum® runners, with three compartments of different heights and volumes. MDF top thickness 18 mm, paired with a 3 mm thick sheet frame in

steel painted brass, veneered in Stone Oak® or walnut lacquered "Canaletto", or multilaminar wood Striped Grey coupled with the central body by means of bushes and pins. Brass feet screwed to the Ø16 mm round steel legs, with integrated fastening elements, connected to each other by steel rods Ø10 mm. Floor support secured by black PVC feet. All metal parts are coated with epoxy powder gunmetal grey colour and brass elements are satinized and finished with a transparent matt varnish.

Structure



Steel with Gunmetal Grey



Matt Brass

Тор



Walnut Painted Canaletto



Stone Oak®



Striped Grey

External Parts



Glossy RAL–K7 9001 White Cream

Glossy RAL–K7 7039



Lacquered Glossy RAL-K7 3005

Canaletto



Lacquered Glossy RAL-K7 5020 Blu Ocean



Lacquered Glossy RAL-K7 7030 Stone Grey



Striped Grey

Technical Drawings







Notes

Stone $Oak^{@}$: this wood owes its particular coloring to an entirely natural process. Because of this, some slabs may look more brown than others. Our commitment is to provide you a high quality product; any differences in color should not be considered as defects.

Striped Grey: it is a decorative multilaminar wood veneer, always finished with a transparent acrylic painting, which features exclusive patterns reproducing the natural characteristics of wood. We would like to remind you that, being a natural and living wooden material, it may present non-homogeneous colour shades, which are peculiarities of the material itself.

On request, an additional protective (acrylic solvent) painting is available for the Stone Oak $^{\circ}$ finishing only. It should be noted that this additional coating slightly changes the natural color and texture of the surface. Although this supplementary painting increases the surface resistance, it is still a natural material; therefore small superficial stains, due to oil or other substances, have to be promptly removed, before being absorbed in depth by the wood. Thus, we recommend regular care and maintenance.